

Content and Development Resources for Grades 3-5

Read Alouds to Illustrate Content and Development

<i>Mama Played Baseball</i> David Adler	World War 2/Women's Rights
<i>A Day's Work</i> Eve Bunting	Multicultural
<i>Fireflies</i> Julie Brinckloe	Personal Narrative
<i>My Great Aunt Arizona</i> Gloria Houston	Compare/Contrast Past and Present
<i>The Three Questions</i> Jon Muth	Building Community
<i>A Bad Case of Stripes</i> David Shannon	Building Community
<i>Weslandia</i> Paul Fleischman	Fantasy
<i>A. Lincoln and Me</i> Louise Borden	Compare & Contrast/Building Community
<i>A Fine, Fine School</i> Sharon Creech	Cause & Effect
<i>Love That Dog</i> Sharon Creech	Journal/Poetry
<i>Lily's Purple Plastic Purse</i> Kevin Henkes	Story Elements
<i>The Honest to Goodness Truth</i> Patricia C. McKissack	Building Community
<i>Aaron's Hair</i> Robert Munsch	Personal Narrative
<i>Thank-you, Mr. Falker</i> Patricia Polacco	Personal Narrative
<i>Working Cotton</i> Sherley Anne Williams	Personal Narrative
<i>Saturdays and Teacakes</i> Lester Laminack	Personal Narrative
<i>Owl Moon</i> Jane Yolen	Personal Narrative
<i>Dear Willie Rudd</i> Libba Moore Gray	Civil Rights
<i>Nettie's Trip South</i> Ann Turner	Slavery/Figurative Language
<i>Henry and the Kite Dragon</i> Bruce Edward Hall	Building Community/Immigration
<i>Nothing Ever Happens on 90th Street</i> Roni Schotter	Writer's Notebook
<i>The Other Side</i> Jacqueline Woodson	Civil Rights
<i>When I Was Young in the Mountains</i> Cynthia Rylant	Personal Narrative
<i>How I Spent My Summer Vacation</i> Mark Teague	Personal Narrative/Cowboys
<i>A Chair for My Mother</i> Vera B. Williams	Personal Narrative
<i>Snowflake Bentley</i> Jacqueline Briggs Martin	Biography
<i>A Tree is Nice</i> Janice May Udry	Plants
<i>Grandfather's Journey</i> Allen Say	Immigration
<i>I'm in Charge of Celebrations</i> Byrd Baylor	Habitats/Ecosystems
<i>Kira-Kira</i> Cynthia Kadohata	Japanese-Americans
<i>George vs. George: The American Revolution As Seen from Both Sides</i> Rosalyn Schanzer	Revolutionary War
<i>Heroes of the Revolution</i> David Adler	Revolutionary War

Resources

- *6+1 Traits* Ruth Culham- Chapter 2: Ideas-Digging for Sapphires p33-67
- Interactive Read Alouds Linda Hoyt
- www.writingfix.com

- *Fiction Craft Lessons* Ralph Fletcher
 1. Beginning, Middle, and End p19 (K-2nd)
 2. Staying on the Topic p36 (K-2nd)
 3. *Using Sensory Details p53 (3rd-4th)
 4. Creating a Dramatic Scene p55 (3rd-4th)
 5. Summarizing Information p56 (3rd-4th)
 6. *Sharpening the Focus p57 (3rd-4th)
 7. *Focusing on a Slice of the Pie p 58 (3rd-4th)
 8. Time Focus p59 (3rd-4th)
 9. *Narrowing the Time Focus p60 (3rd-4th)
 10. Describing the Setting p61 (3rd-4th)
 11. Describing a Character p62 (3rd-4th)
 12. The Inner Life of a Character p63 (3rd-4th)
 13. Finding a Focus #1 p78 (5th-8th)
 14. Finding a Focus #2 (5th-8th)
 15. Pruning the Bushes- Cutting What You Don't Need p82 (5th-8th)
 16. Using Surprising Imagery p84 (5th-8th)
 17. The Recurring Line p86 (5th-8th)
 18. Writing Low on the "Food Chain" p87 (5th-8th)
 19. Naming a Place or Character p88 (5th-8th)
 20. Describing a Character #1 p89 (5th-8th)
 21. Describing a Character #2 p90 (5th-8th)
 22. Describing a Character Through Gesture p91 (5th-8th)
 23. *Adding Setting to a Scene p94 (5th-8th)
 24. *Setting to Reveal Character p95 (5th-8th)
 25. *Setting that Shapes the Action p96 (5th-8th)
 26. Slowing Down the "Hot Spot" p97 (5th-8th)

- *Nonfiction Craft Lessons* Ralph Fletcher
 1. Attending to Setting p71 (3rd-4th)
 2. **Describing Your Subject p61 (3rd-4th)
 3. Exploratory: Outlining the Beginning, Middle, and End p52 (3rd-4th)
 4. Focusing on the One p56 (3rd-4th)
 5. *Narrowing Your Focus p55 (3rd-4th)
 6. Using Supporting Ideas and Examples p62 (3rd-4th)
 7. *Writing a Topic Sentence p59 (3rd-4th)
 8. Describing Your Subject p89 (5th-8th)
 9. *Using Specifics with How-to Writing p90 (5th-8th)
 10. *Using Anecdotes to Teach p98 (5th-8th)
 11. Integrating Personal Experience into an Expository Text p99 (5th-8th)

* =Highly Recommended